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Ap. 16-18, 1889

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THIS COLLECTION

—WILL—

POSITIVELY BE SOLD

Without any Reserve or Limit

To Pay our Advances and Charges.

C. F. WETMORE.

JOHN H. DRAPER, Auctioneer.

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# Fifth Avenue Auction Rooms,

240 FIFTH AVENUE.

C. F. WETMORE, - Proprietor.

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TUESDAY, WEDNESDAY AND THURSDAY EVENINGS,

APRIL 16, 17 & 18, 1889,

*AT EIGHT O'CLOCK EACH EVENING,*

Positively without any Reserve or Limit

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To Pay our Advances and Charges,

173 OIL PAINTINGS,

*BY WELL-KNOWN ARTISTS,*

AND KNOWN AS

The D'Huyvetter Collection.

(Albert d'Huyvetter Collection)

Will be on Free Exhibition from Monday Morning,  
April 15th.

---

H. N. ATKINSON, Printer, 82 Wall Street, New York.



## CONDITIONS OF SALE.

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TERMS CASH.—The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold as they are, without recourse.

Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JOHN H. DRAPER,  
Auctioneer.

# LIST OF ARTISTS.

---

Atalaya, A.	Gruyter, Jr., W.	Richter, E.
Ballavoine.	Haag, J.	Ringel, F.
Beauquesne, W. C.	Herbo, Leon.	Roosenboom, A.
Bellis, H.	Heyl, M.	Rosierse, J.
Berchere, N.	Hoevenaers, C. W.	Schaefels, H. T.
Bos, J. E.	Hulk, A.	Schneider, G.
Brissot, W. F.	Hulk, H.	Schulman, L.
Brouillet, A.	Huygens.	Seam, H.
Carpentier, E.	Huysmans, J. B.	Semenowsky, E. E.
Cipolla, F.	Immerseel, A.	Smets, A.
Cobus, J.	Innocenti.	Stoebbaerts, Jan.
Colsoulle, G.	Jacque, C. E.	St. Jean.
Coignard, E.	Janssens, Jacq.	Spohler, J. J. C.
Col, D.	Joors, Eug.	Tom, J. B.
Coleman, H.	Koek-Koek, B. C.	Van den Bos, G. P. M.
Corcos, M. V.	Lauters, G.	Van den Eycken, C.
Cortazzo.	Lanfant de Metz.	Van den Kerkhove, E.
Costa, G.	Lepinay, E. G.	Van Kuyck, L.
Craeyvanger, R.	Lobrichon, T. M.	Van Leemputten, C.
Damschroeder, J. J. M.	Maes, E. R.	Van Leemputten, J.
Dargelas.	Maes, H.	Van Leemputten, J. L.
De Buel, F.	Marie, Adrien.	Van Prooyen, A. J.
De Conty.	Moermans, F.	Van Vliet, K.
De Haas, J. H. L.	Mosler, Henry.	Van Severdonck, F.
D'Entraygues, C. B.	Noterman, Z.	Van Sluys, Theo.
De La Hoese, J.	Pasini, A.	Verboeckhoven, Eug. J.
De Lobbe, A.	Perboyre, Edm.	Verhas, Jan.
De Pratere, E.	Perrault, L.	Verheyden, Th.
De Ryk, J.	Petit, E.	Verwee, L.
De Winter, L.	Pinchart, E. A.	Villa, E.
Dommershuizen, C.	Pittara, C.	White, A.
Duvieux, M.	Portielje, G.	Wyngaerd, A. J.
Eickelberg, W. H.	Portielje, J.	Wysmuller.
Eversen, A.	Reyntjens, H. E.	Zuber-Buhler, F.
Gerard, Th.	Roelofs, W.	



# CATALOGUE.

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FIRST EVENING'S SALE,  
TUESDAY, APRIL 16th, 1889,

COMMENCING AT 8 P. M.

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1

WHITE, A.

Manchester

Farm in Durham County,  
England.

2

INNOCENTI,

Paris

At the Rendezvous.

3

DE LA HOESE, JEAN,

Paris

Born at Molenbeck, St. Jean, Belgium.  
Pupil of the Academy at Brussels.  
Medal at Brussels, 1874.

Parisian Flower Market.

5

4

IMMERSEEL, ANNA,

Amsterdam

Waiting for the Mistress.

5

SEMENOWSKY, E. EISMAN,

Paris

Pupil of J. Van Beers.

A Dangerous Crossing.

6

RINGEL, FRITZ,

Brussels

Pupil of the Academy of Antwerp.

The Pet.

7

GOIGNARD, E.

Paris

Various Medals.

Cattle in the Meadow-lands,  
near Paris.

8

ST. JEAN,

Paris

Fruit and Flowers.

6



HUYGENS, J.

The Hague

Various Medals.

Chevalier of the Order of Leopold.

## A Good Day's Sport.

HERBO, LEON.

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

## Bacchus.

VERWEE, LOUIS,

Deceased

Gold Medals : Vienna, 1867.

Brussels, 1869-71 ; London, 1873

Chevalier of the Order of Leopold.

## The Farewell.

PETIT, E.

Paris

## Hollyhocks.

13

VAN LEEMPUTTEN, J. L.

Antwerp

## The Young Brood.

14

GERARD, THEO.

Brussels

Gold Medals : Vienna, 1873 ; London, 1873-4.

Brussels : 1875 ; Philadelphia, 1876 ;

Sydney, 1879 ; Algiers, 1881.

Chevalier of the Order of Leopold, 1881.

## The Young Architect's Bavaria.

15

MAES, H.

London

## Lambeth Bridge from Vauxhall.

16

VAN PROOYEN, A. J.

Amsterdam

## In the Lowlands.

17

HERBO, LEON,

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

## Sweet Sixteen.



18

TOM, J. B.

London

Various Medals.

## Return to the Fold.

19

WYNGAERDT, A. J. (deceased),

Haarlem

## Moonlight on the Scheldt.

20

CARPENTIER, EVARISTE.

Paris

Gold Medals: Antwerp, 1879 and 1885 ;

Amsterdam, 1883.

Chevalier of the Order of Leopold.

## The Pet of the Flock.

21

SEAM, H.

London

## Moonlight.

22

CARPENTER, EVARISSE,

Paris

Gold Medals : Antwerp, 1879 and 1885 ;  
Amsterdam, 1883.  
Chevalier of the Order of Leopold.

## Rustic Courtship.

23

WYSMULLER, F.

Amsterdam

## Canal at Amsterdam.

24

LAUTERS & VAN SEVERDONCK,

Antwerp

Various Medals.

## Sheep on Pasture.

25

PETIT, E.

Paris

## Field Flowers.



26

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.  
Pupil of J. Lefebvre.  
Medal: Ghent, 1883.

## Midsummer.

27

HERBO, LEON,

Brussels

Medal: Algiers, 1881.  
Diploma of Honor: Chaumont, 1883.  
Gold Medal: Ghent, 1883.

## The Novel.

28

VAN PROOYEN, A. J.

Amsterdam

## In the Lowlands.

29

BALLAVOINE, JULES FREDERIC,

Paris

Born at Paris.  
Pupil of Pils.  
Medal: Paris, 1880.

## Summer Afternoon on the Lake.

ST. JEHAN,

Paris

## Peaches.

ZUBER-BUHLER, F.

Paris

Medals: Vienna, 1873; Philadelphia, 1876.  
Hors Concours.

## “ Moisson de Roses.”

(From the Paris Salon.)

VERBOECKHOVEN, EUG. J.,

Deceased

Medals: 1824, 1841 and 1855.

Legion of Honor, 1845.

Chevalier of the Orders of Leopold, of St. Michael of Bavaria  
and of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St.  
Petersburg.

## Horse and Dog.



HERBO, LEON,

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1883.

Gold Medal : Ghent, 1883.

## Spring.

PINCHART, EMILE AUGUSTE,

Paris

Born at Cambrai, France.

Pupil of Gerome.

Mention Honorable : Paris, 1883.

Medal : Paris, 1884.

Exempt.

## The Pet.

BROUILLET, ANDRE,

Paris

Honorable Mention, 1867.

Gold Medal : 1884-1886.

## Dinner Hour.

VAN SLUYS, TH.

Antwerp

Various Medals.

## In the Barn.

PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883.  
 Gold Medal: London, 1877.  
 Member of the Academy of Rotterdam.  
 Port Adelaide: First Order of Merit.  
 Diploma and Medal, 1888.

## In Deep Thought.

HEBRO, LEON

Brussels

Medal: Algiers, 1881.  
 Diploma of Honor: Chaumont, 1882.  
 Gold Medal: Ghent, 1883.

## The Young Sculptor.

DE BEUL, FRANZ,

Brussels

Pupil of Charles Jacque.

## Feeding the Flock.

ROOSENBOOM, A.

Paris

## Leisure Hours.



HERBO, LFON,

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1883.

Gold Medal : Ghent, 1883.

## Happy Home.

BELLIS, HUBERT,

Brussels

Gold Medal : Amiens, 1877 ; Melbourne, 1880.

(The master painter of l'Essor, who not only has the palette of Flemish masters, but their various and majestic touches, is Mr. Hubert Bellis. What a pleasure for the eyes to look upon his fishes, crustacea and his mollusks, his flowers, fruits and game. Depicting with delicateness each petal of the flowers, without falling into minuteness respecting the velvety appearance of the fruit, he makes the mouth water with his superb Zeeland oysters, and one fancies to inhale the perfumes of his raspberries. Not one detail is neglected. The materiality of each object is established. It suffices not only to obtain the exact tone, but the vibration of colors is needed to give life and poetry to objects devoid of them.—Extract from the "Etoile Belge.")

## Raspberries.

43

D'ENTRAYGUES, C. B.

Paris

Pupil of Ed. Frere and of Pils.

Medal: Salon, 1880.

Honorable Mention: Salon, 1884.

The Photographer.

44

SMETS, A.

Brussels

Chickens.

45

BERCHIERE, NARCISSE

Paris

Born at Etampes, France.

Medals: Paris, 1859, 1868, 1874 and 1879.

Chevalier of the Order of the Legion of Honor.

Hors Concours.

Market Place at Cairo.

46

LANFANT DE METZ,

Paris

Various Medals.

The Pifferari.



47

HULK, A.

London

Off Flushing.

48

BOS, JAN E.

Amsterdam

The King of the Jungle.

49

MARIE ADRIEN,

Paris

The Famous Draughtsman.  
Various Medals.

Charing Cross Bridge.

50

COLEMAN, H.

Rome

Various Medals.

On the Highway.

51

STOBBAERTS, J.

Brussels

Gold Medals : Brussels, 1876 ; Paris, 1878 ;  
Antwerp, 1881.

Chevalier of the Order of Leopold.

A Disputed Meal.

CRAEYVANGER, R.,

Amsterdam

Officer of the Order of La Couronne du Chene.  
 Chevalier of the Order of Le Lion d'Or.  
 Gold Medals : Amsterdam and Utrecht.  
 Member of the Royal Academy of Amsterdam, etc.

## News from the Absent One.

ROELOFS, W.

The Hague

Born at Amsterdam.  
 Pupil of Van de Sande Bakuysen.  
 Officer of the Couronne du Chene.  
 Chevalier of the Order of Francois Joseph d'Autriche.  
 Commander of the Order of Charles III. of Spain.  
 Gold Medal : Brussels, 1850,  
 Diplomas of Honor : Amsterdam, 1883, and  
 London, 1884.

## The Storm.

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.  
 Pupil of J. Lefebvre.  
 Medal : Ghent, 1883.

## "Ophelie."



55

VILLA, EMILE

Paris

Pupil of Gleyre and of A. Glaize.

## Releasing the Captives.

56

VAN DEN EYCKEN, CHAS.

Brussels

## Caught.

57

DE PRATERE, EDM.

Brussels

E. De Praterre : Chevalier of the Order of Leopold, 1881.

Medals at Courtrai, London and Philadelphia.

Gold Medals : Brussels, 1878 Melbourne, 1881.

## Pointers.

58

MAES, H.

London

## Low Tide.

SECOND EVENING'S SALE,  
WEDNESDAY, APRIL 17th, 1889,  
COMMENCING AT 8 P. M.

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59

DE CONTY,

Paris

The Lunch.

60

DUVIEUX, M.

Paris

Pupil of Ziem.

Nymphs Bathing.

61

DAMSCHROEDER, J. J. M.

The Hague

Household Duties.

62

VAN LEEMPUTTEN, J. L.

Antwerp

Young Chickens.



63

HERBO, LEON,

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

Woman of Morocco.

64

MAES, H.

London

West Pier, Brighton.

65

REYNTJENS, H. E.

Amsterdam

The Anglers.

66

HUYSMANS, J. B.

Paris

Awaiting His Return, Cairo.

67

ST. JEHAN.

Paris

Fruits and Flowers.

DARGELAS,

Paris

## The Two Friends.

BELLES. HUBERT

Brussels

Gold Medals : Amiens, 1877 ; Melbourne, 1880.  
 (The master painter of l'Essor, who not only has the palette of Flemish masters, but their various and majestic touches, is Mr. Hubert Bellis. What a pleasure for the eyes to look upon his fishes, crustacea and his mollusks, his flowers, fruits and game. Depicting with delicateness each petal of the flowers, without falling into minuteness respecting the velvety appearance of the fruit, he makes the mouth water with his superb Zeeland oysters, and one fancies to inhale the perfume of his raspberries. Not one detail is neglected. The materiality of each object is established. It suffices not only to obtain the exact tone, but the vibration of colors is needed to give life and poetry to objects devoid of them.—Extract from the "Etoile Belge."

## A Good Day's Sport.

RINGEL, FRITZ

Brussels

Pupil of the Academy at Antwerp.

## Tired Out.



HULK, A.

London

## Waiting for a Breeze.

PINCHART, EMILE AUGUSTE

Paris

Born at Cambrai, France.

Pupil of Gerome.

Mention Honorable : Paris, 1883.

Medal : Paris, 1884.

Exempt.

## Morning on the Lake.

VAN DE KERKHOVE, E.

Deceased

Prix de Rome, 1864.

Gold Medals at Brussels, 1876 ; Paris, 1878.

Chevalier of the Order of Leopold.

(After the death of the artist, the City of Brussels paid to his widow ten thousand francs for one of his paintings and placed it in its museum).

## A Visit to Grandpa.

LEPINAY, G. GALLARD

Paris

Pupil of Felix Ziem.

## At Constantinople.

75

CAROLUS, L.

Deceased

The Novel.

76

PETIT, E.

Paris

Field Flowers.

77

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.

Pupil of J. Lefebvre.

Medal: Ghent, 1883.

“ Enigme.”

78

HAAG, JEAN

Paris

Pupil of Ed. Frere.

The Bird's Nest.

79

ST. JEHAN,

Paris

Plums.

80

LAUTERS, G. and

Brussels

VAN SEVERDONCK, F.

Brussels

Best Pupil of Eug. Verbockhoven.

## Lake of the Four Cantons.

81

HEYL, M.

Amsterdam

## Feeding Chickens.

82

SCHAEFELS, H. F.

Antwerp

Officer of the Order of Leopold.  
Member of several Art Societies.  
Various Medals.

## On Guard.

83

HULK, H.

Amsterdam

## Hay Boats on the Maas.



PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883.

Gold Medal : London, 1887.

Member of the Academy of Rotterdam.

Port Adelaide : First Order of Merit.

Diploma and Medal, 1888.

## Vanity.

ZUBER-BUHLER, F.

Paris

Medals : Vienna, 1873 ; Philadelphia, 1876.  
Hors Concours.

## Her Favorite.

JANSSENS, JACQ

Antwerp

Pupil of G. J. Van Luppen.

## In the Ravine.

WYNGAERDT, A. J.

Haarlem

## Winter near Brussels.

PETIT, E.

Paris

## Daisies.

MOSLER, HENRY

Paris

Born in America.  
Pupil of M. E. Herbert.

## Montenegran Rendezvous.

SCHULMAN, L.

Amsterdam

## Winter in Gueldenland.

VERHAS, JAN

Paris

Gold Medals: Philadelphia, 1876; Brussels, 1878; Paris, 1881; Grand Medal of Honor at Vienna, 1882; Gold Medal: Berlin, 1884; Medal of Honor: Antwerp, 1880 and 1885; Chevalier of the Order of Leopold, 1879; Chevalier of the Legion of Honor, 1881.

## Morning Pastime.

92

EVERSEN, A.

Amsterdam .

## Winter in Breda.

93

SMETS, A.

Brussels

## Interior, Sheep.

94

ZUBER-BUHLER, F.

Paris

Medals : Vienna, 1873 ; Philadelphia, 1876.  
Hors Concours.

## The Little May Queen.

95

HERBO, LEON

Brussels

Medal : Algiers, 1881.  
Diploma of Honor : Chaumont, 1883.  
Gold Medal : Ghent, 1883.

## Studying Her Part.



96

VAN SLUYS, TH.

Antwerp

Various Medals.

Sheep.

97

LOBRICHON, T. M.

Paris

Born at Cornod, France.

Pupil of Picot.

Medals: Paris, 1868, 1882.

Officer of the Legion of Honor, 1883.

Youthful Love.

98

CARPENTIER, EVARISTE

Paris

Gold Medals: Antwerp, 1879, 1885.

Amsterdam, 1883.

Chevalier of the Order of Leopold.

Come Here, Jack.

99

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.

Pupil of J. Lefebre.

Medal: Ghent, 1883.

"Le tourne sol."

100

PERRAULT, LEON

Paris

Born at Poitiers.

Pupil of Picot and Bougereau.

Medals: 1864, 1876.

Medal: Centennial Exhibition, 1876.

Gold Medal: Antwerp Universal Exhibition, 1885.

Many Medals received of other Exhibitions.

Officer of the Legion of Honor.

Hors Concours.

“Bonheur.”

101

ROSIERSE, J.

Dordrecht

Pupil of P. Van Schendel

Vegetable Market at Amsterdam.

102

CIPOLLA, F.

Rome

Various Medals.

Homeward Bound.

103

PORTIELJE, GERARD

Antwerp

“Le Billet de Logement.”

104

VERBOECKHOVEN, EUG. J.

Deceased

Medals: 1824, 1841 and 1855.

Legion of Honor, 1845.

Chevalier of the Orders of Leopold, of St. Michael of  
Bavaria, and of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St.  
Petersburg.

## Calling the Herd.

105

PITTARA, CHAS.

Paris

Born at Turin, Italy.

Pupil of M. Humbert.

## The Pretty Shepherdess.

(Water Color.)

106

DE LOBBE, A.

Paris

Medals: Paris, 1874 and 1875; Sydney, 1880;  
and Antwerp, 1885.

## Resting.

107

HULK, A.

London

## A Good Breeze.



BEAUQUESNE, WILFRED CONSTANT

Paris

Born at Rennes.

Pupil of Horace Vernet and of Emile Lecompte.

## An Episode of the Franco-Prussian War.

HERBO, LEON

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

## Psyche.

Psyche was a young and beautiful maiden beloved by Cupid. The jealousy of Venus subjected her to numerous trials. Bent on her destruction, the goddess despatches her to Proserpina with a box to request some of her beauty. Psyche accomplished her mission in safety, but, as she is returning, she thinks she may venture to open the box and take a portion for herself. She opens the box, when, instead of beauty, there issued from it a dense exhalation, and the imprudent Psyche falls to the ground in a deep slumber from its effects. In this state she was found by Cupid. He awakes her with the point of his arrows, reproaches her with her curiosity, and then proceeds to the palace of Jupiter, who takes pity on her and endows her with immortality. Venus is reconciled, and the marriage of Psyche with Cupid takes place amid great joy in the skies.

CARPENTIER, EVARISTE

Paris

Gold Medals : 1879 and 1885 ;

Amsterdam, 1883.

Chevalier of the Order of Leopold.

## The Faithful Guardian.

DE PRATERE, EDM.

Brussels

E. De Prater : Chevalier of the Order of Leopold, 1881.

Medals at Courtrai, London and Philadelphia.

Gold Medals : Brussels, 1878, and Melbourne, 1881.

## The Philosophers.

PERBOYRE,

Paris

Pupil of Alphonza Marie de Neuville and of Edouard

Jean Baptiste Detaille.

Various Medals.

## La Bataille de Champigny.

DE HAAS, J. H. L.

Brussels

Commander (with the star) of the Order of Isabella La  
 Catolica of Spain, of the Order of Charles III.  
 of Spain, and of the Order of  
 Leopold of Belgium.  
 Officer of the Order of the Couronne du Chene, Holland.  
 Officer of the Order of the Merit of St. Michael, Bavaria.  
 Officer of the Couronne d'Italie.  
 Chevalier of Francis Joseph of Austria.  
 Chevalier of the Couronne de Prusse.  
 Member of the Academy of St. Ferdinand of Spain.  
 Member of the Royal Academies of Amsterdam, Antwerp  
 and Rotterdam.  
 Medal of Honor: Amsterdam, 1882.

## Cattle.

VAN LEEMPUTTEN, J. L.

Antwerp

## Chickens.

SPOHLER, J. J. C.

Amsterdam

## Winter on the Scheldt.

COLSOULLE, G. and

Antwerp

SCHNEIDER, G.

Antwerp

## A Detachment of Grenadiers.



THIRD EVENING'S SALE,  
THURSDAY, APRIL 18th, 1889,  
COMMENCING AT 8 P. M.

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117

MAES, H.

London

The Candle Manufactory at  
Greenwich, England.

118

ST. JEHAN,

Paris

Astors.

119

HERBO, LEON

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

Bianca.

120

COSTA, G.

Rome

Various Medals.

## The Pifferari.

121

VAN VLIET, K.

Haarlem

## Sleighting in Belgium.

122

VAN SEVERDONCK, F.

Brussels

Best Pupil of Eug. Verbockhoven.

## Sheep.

123

DE WINTER, LOUIS

Antwerp

Pupil of J. Ruyten.

Chevalier of the Order of Leopold.

## Moonlight.

124

VAN PROOYEN, A. J.

Amsterdam

## Cows on Pasture.

125

HERBO LEON

Brussels

Medal : Algiers, 1881.

Diploma of Honor ; Chaumont, 1882.

Gold Medal : Ghent, 1883.

Before the Hunt.

126

COBUS, J.

Rotterdam

Street Scene.

127

NOTERMAN, ZACHARIE

Paris

The Prestidigitator.

128

VAN SYLUS, TH.

Antwerp

Various Medals.

Sheep and Chickens.

129

PETIT, E.

Paris

Field Flowers.



130

LAUTERS, G.

Brussels

Crossing the Brook.

131

DE RYK, J.

Amsterdam

Various Medals.

Sheep and Goats.

132

ST. JEHAN,

Paris

Roses.

133

ZUBER-BUHLER, F.

Paris

Medals : Vienna, 1873 ; Philadelphia, 1876.

Who Called Me ?

134

VAN SLUYS, TH.

Antwerp

Sheep, Interior.

135

ATALAYA, A.

Madrid

Pupil of Boldini.

Returning from the Wedding,  
Sicily.

136

MAES, H.

London

Calking the Brigantine.

137

PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883.

Gold Medal: London, 1887.

Member of the Academy of Rotterdam.

Port Adelaide: First Order of Merit.

Diploma and Medal, 1888.

Head.

138

PETIT, E.

Paris

Field Flowers

139

HERBO, LEON,

Brussels

Medal : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

## Spanish Beauty.

140

MOERMANS, F.

Brussels

## Morning Call.

141

HULK, A.

London

## Waiting for the Tide.

142

KOEK-KOEK, B. C.

Deceased

Pupil of Schelfhout.

Medals : Paris, 1840 and 1843.

Chevalier of the Orders of the "Lion of Netherlands,"  
and of "Leopold" of Belgium.

## Meeting on the Road.



143

CORTAZZO,

Paris

Born in Madrid.

Feeding Her Pets.

144

VAN SEVERDONCK, F.

Brussels

Best Pupil of Eug. Verboeckhoven.

Sheep.

145

CORCOS, MATTEO-VITTOREO,

Paris

Born at Levourne.  
Pupil of Morelli.

Happiness.

146

HOEVENAERS, C. W.

The Hague

Cows by Moonlight.

147

HERBO, LEON,

Brussels

Medals : Algiers, 1881.

Diploma of Honor : Chaumont, 1882.

Gold Medal : Ghent, 1883.

In the Studio.

148

PETIT, E.

Paris

Poppies.

149

TOM, J. B.

London

Various Medals.

Cows on Pasture.

150

ROOSENBOOM, A.

Paris

On the Seashore.

151

JACQUE (CHARLES, EMILE)

Paris

Born in Paris, 1813.

First President of the French Society of Animal Painters.

For Designs : Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal : 1867, Exposition Universelle

For Paintings : Medals, 1861, 1863 and 1864

Hors Concours.

Chickens, Barnyard.

152

VAN LEEMPUTTEN, J.

Antwerp

Various Medals.

Pastoral Scene.

153

RICHTER, E.

Paris

Pupil Herbert and Bonnat.

Honorable Mention : Paris Salon, 1881.

The Favorite's Pastime.



154

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.

Pupil of J. Lefebvre.

Medal: Ghent, 1883.

Spring.

155

HERBO, LEON,

Brussels

Medal: Algiers, 1881.

Diploma of Honor: Chaumont, 1882.

Gold Medal, Ghent, 1883.

Offerings to Cupid.

156

PETIT, E.

Paris

Hollyhocks.

157

BEAUQUESNE, WILFRID CONSTANT,

Paris

Born at Rennes.

Pupil of Horace Vernet and of Emile Lecompte.

The Deadly Encounter of  
Reischoffen, "1871."

158

VAN LEEMPUTTEN, C.

Brussels

Gold Medals : Algiers, 1881 ; Ghent, 1883 ; Niece, 1884.

New Orleans Diploma of Honor, 1886.

Edinburgh, 1886.

Sheepfold.

159

EICKELBERG, W. H.

Amsterdam

On the Beach of Scheveningen.

160

VERBOECKHOVEN, EUG. J.,

Deceased

Medals ; 1824, 1841 and 1885 ; Legion of Honor, 1845.

Chevalier of the Order of Leopold, of St. Michael of Bavaria,  
and of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St. Petersburg.

Le Trosseau.

"Sepia."

161

HULK, A.

London

Marine.

PASINI, ALBERT,

Paris

Pupil of Ciceri.

Born at Brusseto, Italy.

Medals: 1839, 1863 and 1864.

Cross of the Legion of Honor, 1878.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1878.

Exposition Universelle. Hors Concours.

Medal at Vienna Exposition, 1874.

Chevalier of the Order of St. Maurice and St. Lazare.

Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and Turin.

## The Advance Guard.

DOMMERSHUIZEN, C.

Paris

## Leaving the Pilot.

BRISSOT DE WARVILLE, FELIX SATURN,

Paris

Born at Sens (Yonne)

Pupil of Coignet and Jacque.

Medals: 1882.

Exempt.

## Return to the Fold: Evening.



165

JOORS, EUGENE,

Antwerp

Professor of the Academy.

Gold Medals : Paris, 1878 ; Antwerp, 1883.

Doves.

166

VAN DER EYCKEN, CHAS.

Brussels

The Intruder.

167

VAN DEN BOS, G. P. M.

Paris

Born at Ghent, Belgium.

Pupil of J. Lefebvre.

Medal : Ghent, 1883.

Les Jolies Caigneuses.

PORTIELJE, J.

Antwerp

Chevalier of the Order of Leopold, 1883.  
 Member of the Academy of Rotterdam.  
 Gold Medal: London, 1887.  
 Member of the Academy of Rotterdam,  
 Port Adelaide: First Order of Merit.  
 Diploma and Medal, 1888.

## Head.

DE HAAS, J. H. L., and

Brussels

VERHYDEN, J.

Brussels

J. Verheyden: Gold Medal, 1880.  
 Chevalier of the Order of Leopold, 1881.  
 J. H. L. De Haas: Commander (with the star) of  
 the Order of Isabella La Catolica of Spain, of the  
 Order of Charles III., of Spain, of the  
 the Order of Leopold, of Belgium.  
 Officer of the Order of the Couronne de Chene, Holland.  
 Officer of the Order of the Merit St. Michaels, Bavaria.  
 Officer of the Couronne d'Italie.  
 Chevalier of Francis Joseph of Austria.  
 Chevalier of the Couronne de Prusse.  
 Member of the Academy of St. Ferdinand of Spain  
 Member of the Royal Academies of Amsterdam, Antwerp  
 and Rotterdam.  
 Medal of Honor: Amsterdam, 1882.

## Cattle in the Orchard.

170

VAN KUYCK, LOUIS,

Antwerp

Various Medals.

## Interior, Stable.

171

COL, DAVID, and

Antwerp

MAES, E. REIM,

Brussels

D. Col : Officer of the Order of Leopold,  
Medals : Ypres, Dunkirk, Vienna and Philadelphia.  
E. R. Maes : Gold Medal of the Academy of Brussels.

## A Good Yarn.

172

D'ENTRAYGUES, C. B.

Paris

Pupil of Ed. Frere and of Pils.  
Medal : Salon, 1880.  
Honorable Mention : Salon, 1884.

## Please Carry Me, Sister.



CAPRENTIER, EVARISTE

Paris

Chevalier of the Order of Leopold of Belgium.

Gold Medals : Antwerp, 1879 and 1885.

Amsterdam, 1883.

## An Account to Settle.

Carpentier loves the drama, and whether he places it in popular surroundings or carries it to the highest regions of the aristocratic world, he knits his action firmly, and gives its principal roles to actors as striking in expression as they are true in pose, in gesture and in attitude.

These were the qualities, as every one will remember, which were admired last year in the picture reproduced in our PARIS SALON (SOUS LA TERREUR), a true expression of that terrible epoch. They are now bound in the still higher degree in the COMPTE A REGULER. The scene, very vivid, clear and spirited, occurs in one of those wretched drinking saloons where the workman too often buries the household resources. It is needless to explain the subject. The picture speaks and tells its own story. The dandy, seated at a table on the right of the spectator, drinking vile wine with a woman, is out of place amid these workmen, whom he despises and who hate him. By his haughty gesture and his insolent expression it is easy to see that he has offered some one among them a deadly insult, doubtless to the workman whose hand convulsively grasps the chair which he is on the point of hurling at the head of the gentleman.

All the personages here are types interesting to study, from the wine merchant, who is struggling behind his counter, to his wife, tall and corpulent, who lifts her white apron with a matronly jest ; and to that group of workingmen, sly and malicious, who are burning to see the gentleman fall.

It is striking ; it is true. (Extract translated from Louis Enault's Paris Salon, 1883.)

